

W. DAVID HANCOCK

Curriculum vitae

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EDUCATION

MFA Theatre Arts - Playwriting, The University of Iowa, 1990
BA Theatre, Creative Writing (minor), Bucknell University, 1984

PROFESSIONAL APPOINTMENTS

2005 Visiting Professor, English, The University of Massachusetts, Lowell
2004 Adjunct Professor & Playwright-in-residence, English, The University of Rochester
2003 Visiting Lecturer, English, The University of Cincinnati

AWARDS AND HONORS

2018 NY Drama Desk nomination, “unique theatrical experience”, *Master*
2017 Listed, “Best Theater of 2017”, NY Times, *Master*
2017 Critics’ Pick, NY Times, *Master*
2005 Jack Kerouac writer-in-residence, The University of Massachusetts, Lowell
2003 Helen Weinberger Fellowship, The University of Cincinnati
2000 Cal Arts/Alpert Award in Theatre
1999 OBIE Award for Playwriting, *The Race of the Ark Tattoo*
1998 Whiting Writers’ Award
1997-8 Hodder Fellowship, Princeton University
1995 OBIE Award for Playwriting, *The Convention of Cartography*

FELLOWSHIPS & GRANTS

2019 McKnight Playwriting Fellowship at the Playwrights’ Center
2018 Trust for Mutual Understanding Cultural Grant, *Cathexis*
2017 TCG Global Connections “In the Lab” Grant, *Cathexis*
2005 MAP Fund Grant, The Rockefeller Foundation
2005 Will J. Reid Foundation Grant
2001 Bush Artist Fellowship
2001 Flintridge Foundation Grant
2001 TCG/NEA Residency Grant
2000 Jerome Travel & Study Grant
2000 Creative Capital Grant
1999 McKnight Advancement Grant
1996-7 McKnight Playwriting Fellowship
1995 Will J. Reid Foundation Grant
1995 Art Matters Grant

- 1994 Semans Foundation Grant
 1991 Diverse Visions Grant

OTHER HONORS

- 2011 20 Best New York Shows of 2011, *Our Lot* (with Kristin Newbom), off-off blogway.
 2002 Top 10 Productions of 2002, *The Race of the Ark Tattoo*, City Pages, Minneapolis.
 2001 Most Intriguing Production of 2001, *The Race of the Ark Tattoo*, Seattle P-I.
 1999 OKIE Award, *Deviant Craft*, Best College Production of 1999, Orange County Weekly
 1999 Best Drama, *The Race of the Ark Tattoo*, Austin Critics' Circle
 1999 Kalbie Award, *The Race of the Ark Tattoo*, New York Press' Best of Manhattan
 1998 Village Voice Choice, *The Race of the Ark Tattoo*
 1997 Listed, Best of Austin, *Deviant Craft*, The Austin Chronicle
 1995 Listed, Best Theatre of 1995, *Deviant Craft*, New York Press
 1995 Village Voice Choice, *Deviant Craft*
 1995 Drama Desk nomination, unique theatrical experience, *The Convention of Cartography*
 1994 Village Voice Choice, *The Convention of Cartography*

TEACHING RESIDENCIES

- 2018 The University of New Mexico, guest artist, master classes for MFA and undergraduate playwriting students
 2012 Hollins University, Playwright's Lab, Roanoke, Virginia: Taught 'Acting for Playwrights,' mentored MFA students, including independent study.
 2011 University of Nevada, Las Vegas: Guest artist, mentored MFA students.
 2007 Brown University: Guest artist, mentored undergraduate students.
 2003 Brown University: Taught master classes, lectured in graduate theory.
 2002 University of Texas, Austin: Taught a master class in playwriting.
 2001 California Institute for the Arts: Taught a master class in playwriting.
 1999 University of Iowa: Taught MFA master classes, trained individuals in dramaturgy.
 1991 Bucknell University, Lewisburg, Pennsylvania: Taught performance workshops.

COURSES TAUGHT

UNDERGRADUATE

- 2005 Creative Writing: Playwriting, The University of Massachusetts, Lowell
 2004-5 Playwriting, The University of Rochester
 1984-5 Rhetoric, The University of Iowa

GRADUATE

- 2003 Advanced Playwriting, The University of Cincinnati

MASTER CLASSES

- 2019 "Thing Theory," The Playwrights' Center, Minneapolis.
 2018 "Advanced Collaboration," The University of New Mexico.
 2018 "Playwriting with Objects," The University of New Mexico.
 2007 "The Museum, The Carnival, The Haunted House," Brown University.

- 2006 "Properties," A Community Artists Lab, Portland Center Stage, Portland.
- 2006 "Narrative Strategies," The University of Iowa.
- 2003 "Fictional Autobiography," The University of Cincinnati.
- 2003 "Making Drama out of Things," Brown University.
- 2003 "Performance for Writers," Brown University.
- 2002 "Museology," The University of Texas, Austin.
- 2002 "Playwriting for High School Students," Empty Space Theatre, Seattle.
- 2002 "The Playwright as Storyteller," Empty Space Theatre, Seattle.
- 2001 "The Outsider Artist," California Institute for the Arts.
- 1999 "Chance Operation," Frontera@HydePark Theatre, Austin.
- 1997 "Collaboration," Salvage Vanguard Theatre, Austin.
- 1999 "Adapting Television for the Stage," The University of Iowa.
- 1999 "Lying Well," The University of Iowa.
- 1991 "The Playwright as Storyteller," Bucknell University, Lewisburg, Pennsylvania.

PRODUCTIONS

PROFESSIONAL PRODUCTIONS

Cathexis

- 2019 Le Cube - Centre de Création Numérique, Issy-les-Moulineaux, France
Pays Vallée de Loire, France
Atheneum, Dijon, France
- 2018 Heartefact – NGO, Belgrade, Serbia - September
Atelier Theatre Jean Vilar, Belgium - November

Master

- 2019 Print Room at the Coronet, London, TBD
- 2017 Foundry Theatre at Irondale, Brooklyn, June

The Race of the Ark Tattoo

- 2017 Compagnie Elapse, Tonnerre, Burgundy, France
VENUES:
Christian Berst Gallery, Paris - March
- 2016 Compagnie Elapse, Tonnerre, Burgundy, France
VENUES:
Théâtre de l'Opprimé, Paris - March
Biennale d'art singulier, Dijon - March
Le Bled. Souspierre - May
ATP de l'Aude (Festes-et-Saint-André Brousses et Villaret), France - October
Festival Nous n'irons pas à Avignon, Vitry sur Seine - July
- 2015 Compagnie Elapse, Tonnerre, Burgundy, France
VENUES:
Théâtre des Carmes, Festival d'Avignon, France - July
- 2014 Compagnie Elapse, Tonnerre, Burgundy, France

VENUES:

Anis Gras, Arcueil France - April

Champs de Mélisey, France - June

Théâtre de la Tâche d'Encre, Festival d'Avignon, France - July

La Fabrique, Savigny-Sur-Grosne, France - August

Brocante Espace Saint Martin, Saint-Florentin, France - August

2013 Compagnie Elapse, Tonnerre, Burgundy, France

VENUES:

Théâtre de Verre, Paris - January

2012 Compagnie Elapse, Tonnerre, Burgundy, France (French Translation)

VENUES:

Espace en Cours, Paris - April

Scène Infernale, Paris - June

L'Ogresse, Paris - July

Médiathèque de l'Europe, Bussy St-Georges, France - November

Casa Poblano, Montreuil, France - November

2005 Geva Theatre Center, Rochester, New York

2005 Abbey Theatre, Dublin (tour of Ireland & Europe)

VENUES:

Vapaiden Ammattiryhmien Teatterifestivaal, Finland

Ranelagh Arts Festival, Dublin

Bewley's Cafe, Dublin

Cape Clear Island, off Cork

Beara Island, off Cork

West Cork Arts Centre, Cork

Sherkin Island, Cork

Valentia Island, Kerry

Caitin Beag, South Kerry

Catherdaniel, South Kerry

St Johns Theatre, Listowel, Kerry

Inisbofin Island, Galway

Inis Oirr Island, Galway

Townhall Studio, Galway

Inis Mor Island, Galway

Clare Island, Mayo

Inishturk Island, Mayo

Coleman Centre, Sligo

Linenhall Theatre, Mayo

Achill Island, Mayo

Halfmoon Theatre, Cork

Village Theatre, Cork

Blasket Island Centre

2003 Abbey Theatre, Dublin

2002 Mary Worth Theatre, Minneapolis, Minnesota

1999- The Foundry Theatre, United States Tour

2001 VENUES:

A Contemporary Theatre, Seattle
Studio Theatre, Washington, DC
Cherry Lane Theatre, New York

1998 Frontera@Hyde Park Theatre, Austin

1998 The Foundry Theatre (at PS 122), New York

Our Lot (co-authored with Kristin Newbom),

2011 Clubbed Thumb, Summerworks Festival, New York

Booth

2011 Studio Roanoke and New Works Initiative of Hollins University, Roanoke, VA

Leftover Future

2003 New City Theatre, Seattle

The Incubus Archives

2002 Rude Mechanicals & Hyde Park Theatre, Austin

The Convention of Cartography

2001 The Empty Space Theatre, Seattle

1999 People's Light & Theatre Co., Philadelphia

1994 The Foundry Theatre and Midwest Center for Developing Artists, New York

Deviant Craft

1997 Frontera@Hyde Park Theatre, Austin, Texas

1995 The Foundry Theatre and Creative Time, Inc., New York

The Invisible Medium

1996 Salvage Vanguard Theater, Austin, Texas

ACADEMIC PRODUCTIONS

The Puzzle Locker

2006 The University of Iowa Theatres, Iowa City, Iowa

2005 The University of Rochester, Rochester, New York

Deviant Craft

1999 California State University, Fullerton

PROFESSIONAL WORKSHOP PRODUCTIONS

Spoiling Children

2000 FronteraFest, Austin, Texas

The Race of the Ark Tattoo

1997 Midwest PlayLabs, Minneapolis

The Blind Voyeur

1997 Inner Ear, Iowa City, Iowa

1997 CSPS, Cedar Rapids

The Convention of Cartography

1993 Midwest Center for Developing Artists, United States Tour

VENUES:

CSPS, Cedar Rapids, Iowa

The Arts Center, Iowa City, Iowa

Liar's Theatre, Marion, Iowa

The Race of the Ark Tattoo

1992 Midwest Center for Developing Artists, United States Tour

VENUES:

CSPS, Cedar Rapids, Iowa

Alice's Fourth Floor, Ltd., New York

Coney Island USA, Coney Island, New York

Sun Gallery, Provincetown, Massachusetts

Liar's Theatre, Marion, Iowa

Slippery Rock University, Slippery Rock, Pennsylvania

Knights of Columbus Hall, Rock Island, Illinois

READINGS/STAGED READINGS

Cathexis

2017 The University of Utrecht, Holland

Seconds

2012 Mill Mountain Theatre and Hollins Playwrights Lab, Roanoke, Virginia

***Our Lot* (co-authored with Kristin Newbom)**

2012 Circle X Theatre, Los Angeles, California

2011 University of Nevada, Las Vegas

With a Dead March

2005 University of Massachusetts, Lowell

Booth

2004 Yellowstone-Egypt, Providence, RI

2003 The University of Cincinnati, Cincinnati, Ohio

The Incubus Archives

2003 Hothouse Festival, The Playwrights' Center, Minneapolis

The Race of the Ark Tattoo

2002 Americana Festival, Abbey Theatre

Immaterial Depositions

2002 Empty Space Theatre, Seattle

Leftover Future

2002 Gustavus Adolphus College, St. Peter, Minnesota

Ordering Seconds

2000 Frontera@Hyde Park Theatre, Austin, Texas

The Ghosts Canister

1999 McCarter Theatre, Princeton, New Jersey

COMMISSIONED WORKS

2017 *Master*, The Foundry Theatre

2017 *Cathexis*, with Nick Millett, Cie Elapse, France

2005 *Brain, Heart, Courage*, a ten minute musical, Hennepin Theatre Trust

2005 *The Factory Project*, The Foundry Theatre

2005 *The Nation in Exile*, New City Theatre, Seattle

2004 *The Puzzle Locker*, The University of Rochester's International Theatre Program

2002 *The Generation of Regret*, The Foundry Theatre

2000 *Leftover Future*, New City Theatre, Seattle

1999 *The Ghost Canister*, McCarter Theatre

1999 *The Sisters of Eve*, with Nan Hanway, Foundry Theatre

1998 *Ordering Seconds*, Frontera@HydePark Theatre

1997 *The Blind Voyeur*, Salvage Vanguard Theatre, Austin

1995 *Happy Charlie's Theatrical Supply House*, The Foundry Theatre

1992 *The Case of the Jealous Hat Man*, C.S.P.S., Iowa

PUBLICATIONS

PLAYS

2019 "Master/The Convention of Cartography," Theatre Communications Group, *forthcoming*

2003 "The Convention of Cartography," *Play: a Journal of Plays*. iss. 1.

1998 "The Race of the Ark Tattoo," *Theater*, 29.1, Fall.

SHORT FICTION, SOLE AUTHOR, PRINT PUBLICATION

2013 "Blink," *Timber*.

- 2012 "Gyre," *Interim*, 29.3.
 2012 "Lizard Juice," *The Massachusetts Review*, LII.4, Winter.
 2012 "Reskin," *Permafrost*, Winter.
 2012 "The Head Fountain," *Ping•Pong*.

SHORT FICTION, SOLE AUTHOR, ONLINE PUBLICATION

- 2013 "Suite 57," *Blue Lake Review*, October.
 2013 "Cleaner," *Hunger Mountain Review*.
 2013 "New Jersey," *The Puritan*, Iss. 20, Winter.
 2012 "Chum," *Wild Violet*, October.
 2012 "Waxed Chipmunk," *Amarillo Bay*, 14.3, August.

SHORT FICTION, CO-AUTHORED WITH SPENCER GOLUB, PRINT PUBLICATION

- 2013 "Peoria," *Chicago Quarterly Review*, Vol. 16, Spring/Summer.
 2013 "Shandying," *Pacific Review*.
 2013 "Buda/Pest," *Petrichor Machine*, Iss. 3.
 2013 "Memory Chips," *West Wind Review*.
 2013 "Sanction," *Inwood Indiana*, August.
 2013 "Drive-In," *Bluestem*, XXIII.2, Spring.
 2013 "Helter Skelter," *Map Literary*, Spring.
 2013 "H.A.V.O.C.," *Pear Noir!*, Iss. 9, Winter.
 2012 "Pravda," *the delinquent*, Iss. 19, December.
 2013 "Diamondland," *Inscape*, Spring.
 2012 "The Wonka Protocol," *scissors and spackle*, 2.1.

SHORT FICTION, CO-AUTHORED WITH SPENCER GOLUB, ONLINE PUBLICATION

- 2013 "Opera #45," *InDigest*, October.
 2013 "Double Agent," *Cease, Cows*, June.
 2013 "Bill Bixby," *Corion*, Spring.
 2013 "The Barn," *caveat lector*, 24.2, Summer.
 2012 "Support Group," *The Medulla Review*, 4.1.
 2012 "Ghost Stations," *Schlock*, December.
 2012 "Amygdala," *Martian Lit*, November.
 2012 "Dog Day Afternoon," *Danse Macabre*, iss. 61.
 2012 "Mishka the Bear," *otis nebula*, Vol. VI.
 2012 "The Trashed Menagerie," *Crack the Spine*, iss. 49.

PAPERS AND ESSAYS

- 2006 "A Democratic Theatre." *Contemporary Theatre Review: Popular Forms for a Radical Theatre*, (Eds. Caridad Svitch and Sarah Ruhl) 16.3.
 2002 "On Passion." *Subtext*, The Playwrights' Center, Winter/Spring.
 2000 "A Stranger in the House." *American Theatre*, September.
 1999 "The Immaterial Theatre." *American Theatre*, September.

RESIDENCIES

PLAY DEVELOPMENT RESIDENCIES, PROFESSIONAL

- 2020 The Playwrights' Center, Minneapolis, *The Last Pixie*
 2018 Théâtre des Carmes, Avignon, France, *Cathexis*
 Heartefact – NGO, Belgrade, Serbia, *Cathexis*
 Atelier Theatre Jean Vilar, Belgium, *Cathexis*
 Atheneum, Dijon, France - *Cathexis*
 Le Cube - Centre de Création Numérique, Issy-les-Moulineaux, France, *Cathexis*
 2017 The University of Utrecht, Center for Game Research, Holland, *Cathexis*
 2016-7 Foundry Theatre, New York: *Master*
 2006 Summer Theatre Lab, UC Santa Barbara: new works
 2006 The Foundry Theatre, New York: *The Sisters of Eve*
 2004 The Foundry Theatre, New York: new works
 2003 The Playwrights' Center, Minneapolis: *Booth*
 2003 The Playwrights' Center, Minneapolis: *Coming Before God*
 2003 The Playwrights' Center, Minneapolis: *The Incubus Archives*
 2002 Rude Mechanicals, Austin: *The Incubus Archives*
 2001-3 New City Theatre, Seattle: new works
 2001 Empty Space Theatre, Seattle: *Immaterial Depositions*
 1999 Sundance Theatre Institute: *Ordering Seconds*
 1999 Frontera@HydePark Theatre, Austin, Texas: *Ordering Seconds*
 1998 Frontera@HydePark Theatre, Austin, Texas: *The Race of the Ark Tattoo*
 1997 Frontera@HydePark Theatre, Austin, Texas: *Deviant Craft*
 1997 Midwest PlayLabs, Minneapolis: *The Race of the Ark Tattoo*
 1996 The Playwrights' Center, Minneapolis: *The Blind Voyeur*
 1996 Salvage Vanguard Theatre, Austin, Texas: *The Invisible Medium*
 1995 The Foundry Theatre, New York: *Deviant Craft*

PLAY DEVELOPMENT RESIDENCIES, ACADEMIC

- 2006 University of Iowa: *The Puzzle Locker*
 2005 University of Rochester, International Theatre Program: *The Puzzle Locker*
 2003 The University of Cincinnati: *Booth*
 1999 Cal State Fullerton: *Deviant Craft*
 1992 Bucknell University, Lewisburg: *The Convention of Cartography*

RETREATS

- 2003 The MacDowell Colony, Peterborough, New Hampshire
 2000 Hawthornden Castle International Writers Retreat, Scotland
 1999 Château de Lavigny Writer's Colony, Switzerland

MEDIA COVERAGE

- 2017 Green, Jesse. "In 'Master,' the Flip Side of a Masterpiece". The New York Times, June 8. Print.
 2013 Smith, Shannon. "Literary Magazine Reviews: *Ping•Pong*," (review of short story "Head Fountains") *NewPages*, Jan 15. Web.

- 2012 Nicolaou, Stefan. “*The Race of the Ark Tattoo*,” (theatre review) .*Cent*, “The Live Issue,” Autumn/Winter. Print.
- 2012 Salakin, Iacir, “Critique de Théâtre : *The Race of the Ark Tattoo* (Première française),” (theater review) *WorldNews*, June 14. Web.
- 2008 Evans, Christine, *Art, War, and Objects: Reality Effects in the Contemporary Theatre* (doctoral dissertation), Brown University, Department of Theatre, Speech and Dance.
- 2003 Soloski, Alexis. “The Plays What They Wrote”. *The Village Voice*. May 20. Print.
- 2003 Review, “Leftover Future,” *The Stranger*, Jul 10. Print.
- 2002 Fuchs, Elinor. “Reading for Landscape: The Case for American Drama,” *Land/Scape/Theater*. Eds. Elinor Fuchs and Una Chaudhuri. University of Michigan Press, Ann Arbor. Print.
- 2002 Faires, Robert. “The Long Incubation of the Incubus.” *Austin Chronicle*, Oct 4. Print.
- 2002 Faires, Robert. “The Incubus Archives, DREAMING EVIL, (theater review), *Austin Chronicle*, Oct 18. Print.
- 1999 Smith, Mark Chalon. “Wise Guise: *Deviant Craft* Stirs Thought,” *Los Angeles Times*, Nov 8. Print.
- 1998 Bruckner, D. J. R. “A Grab Bag of Painful Memories,” (theater review, *The Race of the Ark Tattoo*), *The New York Times*, Jul 13. Print.
- 1998 Feingold, Michael. “Unreel Existence,” (theater review, *The Race of the Ark Tattoo*), *The Village Voice*, Jun 30. Print.
- 1998 O’Quinn, Jim. “Year in Review 1998: Performing Arts,” *Encyclopaedia Britannica*. Print.
- 1998 Gutman, Les. “*The Race of the Ark Tattoo*,” Theater Review, *CurtainUp*, Jun 20. Print.
- 1998 Fuchs, Elinor. “False Memory Syndrome: The Memory Theatre of David Hancock.” *Theater*, 29:1. Print.
- 1998 McNulty, Charles. “Lost and Found.” *American Theatre*, Nov. Print.
- 1995 Wetzsteon, Ross, “Village Voice Choice, *Deviant Craft*,” *The Village Voice*, Jul 25. Print.
- 1995 Holden, Stephen. “A Metaphysical Takeoff In 'Marat/Sade' Style,” (theater review, *Deviant Craft*), *The New York Times*, Aug 8. Print.
- 1995 Greene, Alexis. “*Deviant Craft*,” (theater review), *Theater Week*, Aug 21. Print.
- 1995 Istel, John. “David Hancock’s Theaterephemera.” *The Village Voice*, Jul 25. Print.

LECTURES, PANELS & TALKS

- 2011 “A Playwrights’ Journey,” Taubman Museum of Art, Roanoke, Virginia
- 2011 “Experimental Playwriting,” University of Nevada, Las Vegas
- 2006 “The State of the American Theatre,” The University of Iowa
- 2006 “Solo Performance”, The Playwrights’ Center, Minneapolis
- 2005 “Collaboration,” The University of Rochester
- 2005 “Playwriting as a Career,” State University of New York, Brockport
- 2003 “The Theatre of the Future,” The University of Cincinnati
- 1999 Moderator, Mac Wellman’s BAM Dialogues, Brooklyn Academy of Music
- 1994 “Crossing the Line: What Does it Take to Get an Iowa Performer Out of the State?”
Common Ground: an Iowa Arts Council conference, Cedar Rapids

ADJUDICATION

- 2007 Panelist, Mass Cultural Council, Artist Grants in Playwriting/New Theatre Works
- 2007 Panelist, McKnight Theatre Fellowship
- 2004 Panelist, McKnight Advancement Grant
- 2002 Panelist, Jerome Travel & Study Grant
- 1999 Reader, TCG/NEA Playwriting Residency Grant
- 1998 Selection Committee, The Jerome Playwriting Fellowship
- 1992 Panelist, Performance Artist Selection Committee, CSPA, Cedar Rapids

OTHER PROFESSIONAL ACTIVITIES

- 2012 Guest Responder, MFA Playwrights Festival, Hollins University
- 2006 Dramaturg, Telethon, Jaw West Festival, Portland Center Stage
- 2006 Playwright, Commission Commission!, Portland Center Stage
- 2005 Co-Founder, Yellowstone-Egypt, a non-theatre
- 2005 Dramaturg, *Our Serial Remains*, Brown University, MFA Playwriting Festival
- 2000 Creative Consultant, The Walt Disney Corporation, Orlando
- 1999 Dramaturg, *The Tornado Project*, Gustavus Adolphus College
- 1998 Host, A Conversation on Hope conference, Dr. Cornel West & Foundry Theatre NYC
- 1997 Guest panelist, The University of Iowa Playwrights' Festival
- 1991 Set construction, *Our Radiant City* by Theodora Skipitares, New York
- 1991 Co-founder, with Rebecca Gilman and Todd Ristau, Midwest Center for Developing Artists, a non-profit theatre

PROFESSIONAL WORK, NON-ACADEMIC

- 2017 - AR/Billing Specialist, Systems Administrator, Pace Analytical Services
- 2006-2014 Business Systems Analyst, Ceridian Corporation

AFFILIATIONS AND MEMBERSHIPS

- 2019- The Playwrights' Center, Affiliated Member
- 2006-2010 The Playwrights' Center, Core Member
- 2005-2008 The Dramatists Guild, Active Member
- 2000-2004 PEN American Center, Member
- 1996-2013 The Foundry Theatre, Collaborative Artist, Artistic Associate
- 1999- Lifetime Member, Bucknell University Academy of Artistic Achievement
- 1997-2001 Frontera@Hyde Park Theatre, Artistic Associate